

ДөөН•Н•Н,Д¾:

Carrollton Plaza Arts Center

1115 4th Ave, Carrollton, TX 75006

Д—Д° Д°Д¾Д½Н,Д°Д°Н,Д, Д, Д'Д¾Д½НШ»Д½Д,Н,ДμД»Д½Д° Д,Д½Н,,Д¾Н»Д½Д°Н†Д,Н:

(214) 906-2327

ДфНfН»Д½ДμН,Д¾ Д½Д° ДфДμД¾Д'Д¾Н•Д,Д' ДjД½Д°Н•Д¾Д² Д¾Д¾Д»Д° ДšД²Д,Д½Н,ДμН, Д½Н»ДμД. 2018 Д² ДšД°Д½ Д, ДjД•Д© Дμ Д½Д¾Н•Д²ДμН,ДμД½Д¾ Д½Д° Д½Н»ДμД'Н•ДμД»Н•Н,Д²Д¾Н,Д¾ Д½Д° Д'НШ»Д³Д°Н»Д,Н Д½Д Д½Д° Д•Д²Н»Д¾Д½Д ДμД'Н•Д°Д,Н• Н•НШНЗ. ОН»Д³Д°Д½Д,Д,Н»Д° se Н• Д½Д¾Д'Д°Н»ДμД½Д°Н,Д° Д½Д° Д±НШ»Д³Д° Д°Нf»Н,НfН»Д½Д, Д¾Н»Д³Д°Д½Д,Д-Д°Н†Д,Д, Д°Д¾Д½Н•Нf»Н•Н,Д²Д°Н,Д° Д½Д° Д ДμД½НfД±Д»Д,Д° Д'НШ»Д¾ ДjД•Д© Д, ДšД°Д½Д°Д'Д°, Д, Д½Д¾Д' ДμД¾Д'Д°Н,Д° Д½Д° Д½Д¾Н•Д¾Д»Н•Н,Д²Д°Н,Д° Д½Д° Д ДμД½НfД±Д»Д,Д° Д'НШ»Д³Д°Д°Н»Д,Н Д² ДžН,Д°Д²Д° Д, Д'Д°Н'Д,Д½Д³Н,Д¾Д½.

ДфДμД¾Д'Д¾Н•Д,Д' ДjД½Д°Н•Д¾Д² Д¾Д¾Д»Д° ДšД²Д,Д½Н,ДμН,

ДfД¾Д' Н»НШД°Д¾Д²Д¾Д' Н•Н,Д²Д¾Н,Д¾ Д½Д° Н•Д²ДμН,Д¾Д²Д½Д¾ Д,Д-Д²ДμН•Н,Д,Н• Д²Д,Н»Н,НfД¾Д. Д½Д° Д°Д° ДфДμД¾Д'Д¾Н•Д,Д' ДjД½Д°Н•Д¾Д², Д-Д½Д°Д½ДμД½Д,Н,Д,Н,Дμ Д½НfД-Д,Д°Д°Д½Н,Д, Д½Д° Д°Д²Д,Д½Н,ДμН,Д° Н°от Д½Н»ДμД'Н•Н,Д°Д²Н•Н, НfД½Д,Д°Д°Д»Д½Д, Д, Д²НШ»Д½НfД²Д°Н°Д, Д,Д-Д½НШ»Д½ДμД½Д,Н• Д½Д° Н,Н»Д°Д'Д,Н†Д,Д¾Д½Д½Д° Д±НШ»Д³Д°Н»Н•Д°Д° Д½Д°Н»Д¾Д'Д½Д° Д¼НfД-Д,Д°Д°. ДфДμН...Д½Д,Н,Дμ Д½Д¾Н»Д°Д-Д,Н,ДμД»Д½Д, Н,ДμН...Д½Д Н†ДμН•Д°Д, Д, Д¼НfД-Д,Д°Д°Д»Д½Д, НfД½ДμД½Д,Н• Н°Дμ Н•Дμ Н...Д°Н Д½Д° Н...Д¾Н»Д°Н,Д° Д² Д±НШ»Д³Д°Н»Н•Д°Д,Н,Дμ Д¾Д±Н°Д½Д¾Н•Н,Д, Д½Д¾ Д, Д½Д° Н'Д,Н»Д¾Д°Д° Д, Н»Д°Д Н•ДμД²ДμН»Д½Д¾Д°Д½ДμН»Д,Д°Д°Д½Н•Д°Д° Д°НfД'Д Н,Д¾Н»Д,Н. ДšД²Д,Д½Н,ДμН,НШН, Дμ Н•НШД-Д'Д°Д'ДμД½ Д Д½Н»ДμД'Н•Н,Д°Д²Д, Д°Н»Д°Н•Д¾Н,Д°Н,Д° Д, Д°НfД»Н,НfН»Д½Д°Н,Д° НfД½Д,Д°Д°Д»Д½Д¾Н•Н, Д½Д° Д±НШ»Д³Д° Д½Д¾ Н†ДμД»Д,Н• Н•Д²Н•Н,. ДфД°Д»Д°Д½Н,Д»Д,Д²Д,Н,Дμ Н†Д»ДμД½Д¾Д²Дμ Д½Д° Д³Н»НfД½Д°Н,Д° Н•Д° Н»Д°Д±Д Д-Д°ДμД Д½Д¾ Д½Д¾ Д¼Д½Д¾Д»ДμН•Н,Д²Д¾ Д½Н»Д¾ДμД°Н,Д, Н• Д¼ДμД»Д'НfД½Д°Н»Д¾Д'Д½Д¾ Д,Д-Д²ДμН•Н,Д Д°Д°Н†Д,Д¾Д½Д°Д»ДμД½ Н,,Д¾Д»Д°Д»Д¾Н»ДμД½ Д½ДμН•ДμД½ Д, Н,Д°Д½Н†Д¾Д² Д°Д½Н•Д°Д½Д±НШ» "Д¾Д,Д»Д ДšНfН,ДμД²", Д°Д°Д°Н,Д¾ Д, Н• Д»ДμД½Н•Д°Д,Н• Н...Д¾Н» - "ДөД,Н•Н,ДμН»Д,Н•Н,Д° Д½Д° Д±НШ»Д³Д°Н»Н•Д°Д,Н, des Voix Bulgares).

ДфДμД¾Д'Д¾Н•Д, ДjД½Д°Н•Д¾Д² Дμ Д²Д,Н»Н,НfД¾Д-ДμД½ Д, ДμД°Д»ДμД°Н,Д,Н†ДμД½ Д¼НfД-Д,Д°Д°Д½Н, Д, Д°Д¾Д¼Д½Д½Д¾Д-Д,Н,Д¾Н»Д Д½Д° Д°Д°Д²Д°Д», Н• Д°Д¾Н»ДμД½Д, Д² Д±НШ»Д³Д°Н»Н•Д°Д°Н,Д° Н,Н»Д°Д'Д,Н†Д,Д¾Д Д¼НfД-Д,Д°Д°. Д'НШД½Н»ДμД°Д, Н,Д¾Д²Д°, Н,Д¾Д¹ Н•Дμ Д¾Н•Д¾ДμД»Д, Д'Д° Д,Д-Д»ДμД-Дμ Д¾Н, Д½Н»ДμД'ДμД»Д Д½Д°Н»Д¾Д'Д½Д°Н,Д° Д¼НfД-Д,Д°Д°, Д-Д° Д'Д° Д½Н»ДμД³НШ»Д½Дμ Д'Д»Д°Д-Д°, Н...НfД'Д¾Д»ДμН•Н,Д²ДμД½Д° Д¼НfД-Д,Д°Д° Д, ДμД»ДμД°Н,Н»Д¾Д½Д½Д°Н,Д° Н,Д°Д½Н†Д¾Д²Д° Д¼НfД-Д,Д°Д° Н†Н»ДμД. Н•НШН,Н»НfД'Д½Д,Н† Д±НШ»Д³Д°Н»Н•Д°Д, Д, Д¼ДμД»Д'НfД½Д°Н»Д¾Д'Д½Д, Д,Д-Д½НШ»Д½Д,Н,ДμД»Д, Д, Н†Н»ДμД. Д¾Н»Д Д¾Д'Д½Д°Д»Д½Д, Д°Д¾Д¼Д½Д¾Д½Д¾Д'Д¾Д, Д. ДфД¾Д¹ Дμ НfД²Д°Д»Д²Д°Д½ Д, Д½Н»Д,Д²ДμН,Н•Н,Д²Д°Д½ Н,Д²Д¾Н»ДμН† Нf Д½Д°Н• Д, Д² Н†НfД»Д±Д,Д½Д°, Д°Д¾Д¹Н,Д¾ Д½Н»ДμД. 2015 Д³. Дμ Д¾Д±Н•Д²ДμД½ Д-Д° &bdquo Д¼Д,Н»Д°“ Д¾Н, Д©Д•Д°ДjДšДž, Д½Дμ Н•Д°Д½Д¾ Д-Д°Н»Д°Д'Д, Д½ДμД¾Д¾Д²Д°Н,Д° Н,Д°Д»Д°Д½Н, Д, Д,Д½Д¾Д²Д°Н,Д Д²Д½Д¾Н•Н,, Д½Д¾ Д, „Д-Д°Н»Д°Д'Д, Д°Д½Д³Д°Д»Д,Н»Д»Д°Д½Д¾Н•Н,Д° Д¼Нf Д'Д° Н»Д°Д-Д½Н»Д¾Н•Н»Д°Д½Н•Д²Д° Д¼НfД-Д,Д°Д°Н,Д° Д°Д°Н,Д¾ Н•Д,Д»Д°Д, Н•Д½Д¾Д¼Д°Д³Д°Н°Д° Д-Д° Д'Д,Д°Д»Д Д¼ДμД»Д'Нf Д½Д°Н»Д¾Д'Д,Н,Дμ, Д°НfД»Н,НfН»Д,Н,Дμ Д, Д¾Д±Н°ДμН•Н,Д²Д°Н,Д°.“ ДžН, UN News Center

Д'ДμН†Дμ 20 Д³Д¾Д'Д,Д½Д, ДфДμД¾Д'Д¾Н•Д,Д' Д¾Д±Д,Д°Д°Д»Н• Д•Д²Н»Д¾Д½Д°, Д•Д-Д,Н•, Д'Д»Д,Д-Д°Д,Н• Д'Д-Н,Д¾Д, Д•Д²Н•Н,Н»Д°Д»Д,Н•, ДšД°Д½Д°Д'Д° Д, ДjНШДμД'Д,Д½ДμД½Д,Н,Дμ Н°Д°Н,Д. ДfН»ДμД. 1994 Д³. Д-Д° Д,Д-Д½НШ»Д½ДμД½Д,Дμ Н• Н...Д¾Н»Д° Д½Д° Д'Д•Дф Дμ НfД'Д¾Н•Н,Д¾ДμД½ Н• Д½Д°Д³Н»Д°Д'Д°Н,Д° „Д'Н Д¼ДμД»Д'Нf Д½Д°Н»Д¾Д'Д,Н,Дμ, Д°НfД»Н,НfН»Д,Н,Дμ Д, Д¾Д±Н°ДμН•Н,Д²Д°Н,Д°.“ ДžН, UN News Center

CHRIS NICKSON: "...Spassov sounds like the late flutist and saxophonist Rahsaan Roland Kirk Except Spassov plays a simple, rural shepherd's flute."

- Member of the company of the Irish music and dance "Riverdance"

- The International Academy of Arts in Paris Award, 1996

JANUARY 27, 2018

Carrollton Plaza Arts Center

1115 4th Ave, Carrollton, TX 75006

Doors open at 7:00 PM ; Concert starts at 7:30 PM

Tickets

Adult - Regular \$35.00 USD

Seniors - over 65 \$25.00 USD

Teens/Students \$25.00 USD

Children - under 12 (w/ seat) \$5.00 USD

Before purchasing tickets, carefully review your event and seat selection. Policies set forth by BACC Bulgare prohibit

issuing exchanges or refunds after a ticket has been purchased or for lost, stolen, damaged or destroyed tickets. However, most tickets bought online are fully refundable up to 3 calendar days (72 hours) after you purchase them, but not later than three days (72 hours) before the event.

Dazzling performances of both traditional and more contemporary

and innovative renditions of Bulgarian folk music,

arranged and presented in a very unique manner,

by the Bulgaria's most prominent music world Ambassador,

2015 UNESCO Artist for Peace 2015,

Theodosii Spassov, and his band of exceptional musicians.

THEODOSSII SPASSOV

Kaval

Theodossii is a virtuoso and eclectic kaval (wooden flute) artist and composer with roots in Bulgarian traditional music. He has nevertheless ventured out of the confines of folk music to embrace jazz, art music, and electronic dance music through collaborations with Bulgarian and non-Bulgarian performers, and through compositional endeavors.

He is a well-respected and widely acclaimed artist at home and abroad who was designated as an Artist for Peace by UNESCO in 2015, not only for his innovative artistry, but also for his "commitment to raise public awareness about music as a force to enhance dialogue among people, cultures, and communities."

Spassov is a brilliant improviser and technician who explores the full potential of the kaval using extended techniques to produce sounds atypical of the formerly rural instrument, thus elevating its status through the creation of a myriad of soundscapes and a dynamic palette of tone colours

https://www.youtube.com/watch?v=D_wvPY2f4YU.

For over 20 years, Theodosii has toured all over Europe, Asia, the Middle East, Australia, Canada and United States. In 1994, he performed with Sofia Women's Radio Choir which was awarded with a Grammy award for "Le Mystere Des Voix Bulgares". Theodosii Spassov has contributed to 20 CDs, four of his own, which have been noted worldwide. He has composed and performed numerous film scores, symphony orchestra works and he recorded themes for films by Italian composers Carlos Siliotto and Ennio Morricone,. At the fourth European Jazz Night, Theodosii Spassov was a featured performer along with other jazz musicians, including Winton Marsalis.

Artists he has also worked with include: Jazz Linia, "Le Mystere des Voix Bulgares", Trio "Bulgarka", National Radio Sofia Orchestras, Ivo Papazov, Yldiz Ibrahimova, Vesselin Nikolov, Milcho Leviev, Acoustic Version, Dave Liebman, Dimitrios Vassilakis, Andy Sheppard, Jamey Haddad, Albert Mangelsdorf, Mark Johnson, Trilok Gurtu, Kazumi Watanabe, Glen Velez, Rabih Abou-Khalil, Matt Darriau, Boyan Zulfikarpasic, Dionisis Savopulos, Paul McCandless, Glen Moore, Billy Cobham, The Shin, Ennio Morricone, Vlatko Stefanovski, Miroslav Tadić, Mino Cinelu and others.

He has been invited to numerous international jazz festivals including Montreal Jazz Festival, Transilvania Jazz Festival, Paradise Jazz Festival, TD Toronto Jazz Festival and many more.

PEYO PEEV

Gadulka (traditional Bulgarian three-stringed musical instrument played with a bow)

Peyo Peev was born in Stara Zagora in 1975. He started playing with the Youth Folk Ensemble Zagorche and went on to graduate from the Filip Kutev National School of Folk Arts in Kotel in 1994. After graduation from the renowned Academy of Music, Dance and Fine Arts in Plovdiv in 1998, he joined the Filip Kutev National Folk Song & Dance Ensemble.

Today Peyo is a soloist with the Folk Music Orchestra of the Bulgarian National Radio. He is a two-time recipient of the Golden Gadulka Award (1996 and 1997) – created in honor of the legendary Bulgarian gadulka player Yanko Petrov.

He has collaborated with distinguished Bulgarian musicians such as Ivo Papazov, Peter Ralchev and Stoyan Yankulov. Career highlights include participation in the 1997 world tour of the acclaimed Bulgarian women's choir The Mystery of Bulgarian Voices as well as participation in the world-famous Riverdance show (1999 - 2000).

IVAN GEORGIEV

Gaida (Bulgarian bagpipe)

Ivan was born in Burgas, Bulgaria in 1976. He graduated from the Filip Kutev National School of Folk Arts in Kotel, in 1995. He specialized in bagpipe and folk orchestra conducting at the renowned Academy of Music, Dance and Fine Arts in Plovdiv, from which he graduated in 1999.

Today he is on the faculty of the Academy and regularly performs with its National Orchestra. Ivan also tours with the acclaimed Bulgarian women's choir The Mystery of Bulgarian Voices and also as an accompanist to the vocal quartet Slavei. He makes regular appearances in international piping festivals all over the world such as the William Kennedy Piping Festival in Northern Ireland in 2007.

”…. musician with stunning technical mastery of both the djura gaida and the kaba gaida. Ivan has a passion for his culture's music and a flair for engaging his audiences and taking them into realms of musical experience they had not imagined.

-- Dr Mike Paterson, Piping Today magazine, Scotland

GENADIY RASHKOV

Tupan (traditional Bulgarian double-headed bass drum)

Genadiy was born in the Bessarabian Bulgarian village of Suvorovo, in South Ukraine in 1973. Following high school graduation in 1990, Genadiy performed for four years with the Bulgarian ensemble at the Moldova Philharmonic Orchestra in the city of Taraclia.

In 1994, he commenced his studies as a percussionist at the renowned Academy of Music, Dance and Fine Arts in Plovdiv, Bulgaria. As a student of percussion at the Academy, he played with Dance Ensemble Hem under the direction of Ivan Georgiev and with the Children’s Center Ensemble under the direction of Vencislava Ilienska.

Since 2004, Genadii has played in the acclaimed Filip Kutev National Folk Song & Dance Ensemble. His most distinguished appearances with the ensemble include shows at Royal Albert Hall in London and at Expo 2005 in Aichi, Japan, as well as numerous performances at Bulgarian presidential and PM state visits abroad.

HRISTIAN TSVYATKOV

Guitar

Hristian was born on August 27, 1987 in the town of Gabrovo. He grew up in the family of folk musicians. From the age of nine, he played classical guitar. In 2001, Christian continued his musical education at the National School of Fine Arts "P. Pipkov" in Pleven with tambura. He won many prizes from national competitions. Later he graduated from the University "St. Kliment Ohridski" in Sofia, with a specialization in musical pedagogy.

Christian is recording and playing in Bulgaria, Belgium, Austria, Poland, the Czech Republic, Slovakia, and others.

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